

AND THEN WE DANCED

PRESS REVIEW AND QUOTES

BENELUX

REVIEWS

DE MORGEN – 05/11/19

<https://www.demorgen.be/tv-cultuur/and-then-we-danced-een-teergevoelig-portret-van-twee-jonge-mannen-in-hun-dagelijkse-leven~ba8f5d91/>

“And Then We Danced is een teergevoelig, intiem portret van twee jonge mannen in hun dagelijkse leven. Niet voor niks dat de film onlangs nog de Canvas Publieksprijs op Film Fest Gent won, en Zweden mag vertegenwoordigen op de Oscars.”

“And Then We Danced is a delicate, intimate portrait of two young men in their daily lives. It is not for nothing that the film recently won the Canvas Audience Award at Film Fest Ghent, and may represent Sweden at the Oscars.”

BRUZZ – 30/10/19

<https://www.bruzz.be/culture/film/ballet-georgie-and-then-we-danced-2019-10-30>

“De charismatische hoofdrolspeler speelt en danst met een passie die je meesleurt.”

“The charismatic protagonist plays and dances with a passion that drags you along.”

SCHAMPER – 01/11/19

<https://www.schamper.ugent.be/daily/recensie-and-then-we-danced>

“And Then We Danced' stuurt vooral een benauwd gevoel op de kijker af; een koude rilling waarbij je je als Belg toch heel even gelukkig prijst, om vlak erna intens mee te leven met Merab en de muurvaste grenzen waarin zijn emoties plaatsvinden. “

“ ‘And Then We Danced' mainly sends a feeling of anxiety to the viewer; a cold shiver in which you, as a Belgian, still praise yourself just as briefly, to live intensely with Merab shortly afterwards and the stuck boundaries in which his emotions take place. “

ZIZO – 30/10/19

<https://zizomag.be/wedstrijden/win-duotickets-voor-and-then-we-danced>

“Een charmante, gevoelige print van regisseur Levan Akin, een Zweed met Georgische roots. “

“A charming, sensitive print of director Levan Akin, a Swede with Georgian roots. “

BE OUT – 01/11/19

<https://www.beout.be/2019/11/01/video-georgische-gay-dansfilm-and-then-we-danced-vanaf-6-november-in-de-belgische-bioscopen/>

I-D VICE – 22/10/19

<https://i-d.vice.com/nl/article/xwemy3/olfactofilie-queerfilms>

FOCUS KNACK – 17/10

<https://focus.knack.be/entertainment/film/een-lgbtq-film-in-georgie-maak-je-nog-altijd-op-gevaar-van-eigen-leven/article-normal-1521685.html>

VERTIGO – 21/10/19

<https://vertigoweb.be/dit-zijn-de-winnaars-van-de-publieksprijzen-van-film-fest-gent-2019/>

L'AVENIR.NET – 05/11/19

https://www.lavenir.net/cnt/dmf20191105_01403023/toutes-les-sorties-cinema-de-ce-mercredi-6-novembre

“On dit dans les couloirs que c’est l’un des plus beaux films de l’année. Le film s’empare avec douceur et passion de la question de l’identité culturelle. “

“We say in the corridors that it is one of the most beautiful films of the year. The film captures with sweetness and passion the question of cultural identity. “

LE SOIR – 05/11/19

<https://plus.lesoir.be/258418/article/2019-11-05/et-puis-nous-danserons-un-sujet-necessaire-et-central>

DE STANDAARD – 06/11/19

https://www.standaard.be/cnt/dmf20191105_04702632

“Het meest fascinerend is het venster dat deze film biedt op deze voor ons onbekende cultuur, met knappe scènes van feesten en traditionele zang en dans. “

“The most fascinating is the window that this film offers on this culture that is unknown to us, with beautiful scenes of parties and traditional song and dance. “

VERTIGO – 05/11/19

<https://vertigoweb.be/lgbtq-film-and-then-we-danced-stuit-op-fel-protest-in-georgie/>

RTBF – 06/11/19

https://www.rtbf.be/culture/dossier/les-critiques-d-hugues-dayez/detail_les-critiques-d-hugues-dayez-avec-la-belle-epoque-la-nostalgie-selon-nicolas-

[bedos?utm_source=newsletter&utm_medium=email&utm_campaign=ChroniquesDayez&id=10359359](https://www.rtbf.be/tv/article/detail_et-puis-nous-danserons-la-danse-pour-un-corps-a-c-ur?id=10357727)

FR *“Il filme son personnage principal, écartelé entre le poids de la tradition et les élans de son cœur, avec une sincérité très touchante et une belle énergie. ”*

EN *“He’s filming his main character, torn between the weight of tradition and the impulses of his heart, with a very touching sincerity and a beautiful energy. ”*

RTBF – 05/11/19

https://www.rtbf.be/tv/article/detail_et-puis-nous-danserons-la-danse-pour-un-corps-a-c-ur?id=10357727

FR *“Un film à l’énergie communicative que l’on ne saurait trop vous conseiller. ”*

EN *“ A film with a communicative energy that we could not advise you more to watch ”*

DE STANDAARD – 06/11/19

https://www.standaard.be/cnt/dmf20191109_04708856

INTERVIEWS

NEWSMONKEY – INTERVIEW LEVAN AKIN/LEVAN GELBAKHIANI – 22/10/19

<https://newsmonkey.be/and-then-we-danced-holebi-film-fest-gent-canvas-publieksprijs/>

L’AVENIR.NET – INTERVIEW LEVAN AKIN – 09/11/19

https://www.lavenir.net/cnt/dmf20191108_01404688/levan-akin-je-voulais-casser-les-codes

FR *“And Then We Danced’ est une fable sur l’identité et un grand cri d’amour à la danse géorgienne”*

“La danse est un acte de provocation mais surtout un acte d’honnêteté envers soi-même”

EN *“And Then We Danced’ is a fable about identity and a loud cry of love to Georgian dance”*

“Dance is an act of provocation but above all an act of honesty towards oneself ”

FINLAND

HUFVUDSTADSBLADET – 18/10/2019

“And then we danced är en svindlande vacker och sensuell dansfilm i ett nästan dokumentärt fångat Tbilisi. “

<https://www.hbl.fi/artikel/sveriges-oscarsbidrag-handlar-om-forbjuden-homosexualitet-i-georgien/>

<https://www.pressreader.com/finland/hufvudstadsbladet/20191018/281526522825995>

FRANCE

REVIEWS

DANSES AVEC LA PLUME – 06/11/19

<https://www.dansesaveclapume.com/hors-scene/110112-sortie-cine-et-puis-nous-danserons-de-levan-akin/>

“Et puis nous danserons est un beau voyage initiatique où l'affirmation de soi se révèle aussi douloureuse que libératrice.” Claudine Colozzi

AMNESTY INTERNATIONAL – 28/10/19

https://www.amnesty.fr/discriminations/actualites/et-puis-nous-danserons?utm_medium=reseaux-sociaux&utm_source=twitter

“ “ Aurélie Carton

LE CAFE PEDAGOGIQUE – 28/10/19

<http://www.cafepedagogique.net/lexpresso/Pages/2019/11/06112019Article637086228354400267.aspx>

« » Samra Bonvoisin

LES INROCKUPTIBLES – 06/11/19

“Une chronique de l'oppression d'une grande finesse de touche“ Emily Barnett

LE CANARD ENCHAINE – 06/11/19

“La fraîcheur de ses jeunes acteurs tranche gaiement avec les pesanteurs d'une société rigoriste“ D.J.

LE FIGARO – 06/11/19

“Levan Akin choisit le ton de la délicatesse“ Ariane Bavelier

LE JOURNAL DU DIMANCHE – 03/11/19

« ... » A.L.C

LIBERATION – 06/11/19

“Un carrefour d’influences où la danse charrie des enjeux autrement politiques que ceux qui prévalent dans nos conservatoires municipaux“ Eve Beauvallet

TELERAMA – 19/11/19

“Une déchireuse histoire d’émancipation“ Louis Guichard

“Une magnifique révélation » Louis Guichard“

INTERVIEWS

LE MONDE – INTERVIEW LEVAN AKIN – 07/11/19

« ... » *Propos recueillis par Véronique Cauhapé*

TRIBU MOVE – INTERVIEW LEVAN AKIN – 19/10/19

GREECE

FLIX – 21/05/2019

“Κάννες 2019: Το «And Then We Danced» αφηγείται με ακαταμάχητο τρόπο μια γνώριμη ιστορία”

“Cannes 2019 : “And Then We Danced” tells a familiar story in an irresistible way”

“Ο Ακίν κινηματογραφεί με ζωντάνια κι αυθεντικότητα τον κόσμο και την ατμόσφαιρα μιας εν πολλοίς ανεξερεύνητης κοινωνίας και οι δυο νεαροί πρωταγωνιστές μεταμορφώνουν τους χαρακτήρες τους σε ένα από τα πλέον ακαταμάχητα ρομαντικά ζευγάρια που είδαμε στην οθόνη τα τελευταία χρόνια”

“Akin documents the world and the atmosphere of a society largely unexplored, alive and authentic, and the two young protagonists transform their characters in one of the most irresistible / compelling couple we’ve seen on screen in the past / recent years”

IRELAND

MOVIES – 09/03/20

<http://www.movies.ie/interview-and-then-we-danced-director-levan-actor/>

ISRAEL

HAARETZ – 15/05/2019

“Akin, a Sweden director of Georgian origin, gently/nicely/kindly and admirably draws the curiosity which awakens/arouses Merab, the enthusiasm which hits him without truly understanding what’s going on, and which is helped with a superb/wonderful performance of its principal actor.”

<https://www.haaretz.co.il/gallery/cinema/cannes/1.7251538>

ITALY

LUCE CINECITTA
TAXIDRIVERS

NEW ZEALAND

LETTERBOX'D – 07/03/20

<https://news.letterboxd.com/post/611910164461780992/life-in-film-levan-akin>

TURKEY

EKSI

“kalp durduran finallerden biriyle sonlanıyor. Festivalin şüphesiz şimdiden en etkileyici filmlerinden.”

“The film finishes on one of the most exciting and palpitated scene that you’ve seen this year. It’s with no doubt one of the most impressive films of the festival.”

UK

FILM INQUIRY - 09/2019

“And Then We Danced is a realistic look into one’s search for identity”

“It’s a film that will make your heart soar and it will make you want to dance.”

JUMPCUT ONLINE - 12/2019

“Akin weaves a beautiful love story [...] giving us an insight into a culture not often seen in the West.”

“This is exactly what cinema should be – opening up our world and giving us an experience of people in a different culture to our own, whilst connecting us on a human level through that most universal of themes – first love.”

<https://jumpcutonline.co.uk/2019/11/afi-fest-and-then-we-danced-2019/>

GQ – 04/02/20

“And Then We Danced is one of the most intimate, devastating and euphoric love stories ever told on screen.”

<https://www.gq.com/story/how-and-then-we-danced-became-2020s-most-controversial-movie>

BRISTOL 247 – 21/02/20

<https://www.bristol247.com/whats-on/film/drama/and-then-we-danced/>

<https://www.bristol247.com/whats-on/film/drama/and-then-we-danced-2/>

TIME OUT – 27/02/20

<https://www.timeout.com/london/film/new-movie-releases-you-need-to-know-about-this-month>

THE MIRROR – 29/02/20

<https://www.mirror.co.uk/film/biggest-new-movies-coming-out-21605024>

LITTLE WHITE LIES – 07/03/20

<https://lwlies.com/articles/and-then-we-danced-georgian-folk-dance-cultural-revolution/>

THE UPCOMING – 09/03/20

<https://www.theupcoming.co.uk/2020/03/09/and-then-we-danced-movie-review/>

THE LIST – 09/03/20

<https://film.list.co.uk/article/114974-and-then-we-danced/>

THE PINK LENS – 09/03/20

<https://www.thepinklens.com/post/and-then-we-danced>

MEANS HAPPY – 09/03/20

<https://meanshappy.com/and-then-we-danced-a-moving-and-beautifully-told-story-of-forbidden-love/>

FLICKERING MYTH – 09/03/20

<https://www.flickeringmyth.com/2020/03/movie-review-and-then-we-danced-2019/>

DOG & WOLF – 09/03/20

<https://www.dogandwolf.com/2020/03/and-then-we-danced-2019-film-review/>

THE SKINNY – 09/03/20

<https://www.theskinny.co.uk/film/new-releases/and-then-we-danced>

THE ARTS DESK – 11/03/20

<https://theartsdesk.com/film/and-then-we-danced-review-glorious-georgian-gay-coming-age-tale>

ONE ROOM WITH A VIEW – 11/03/20

<https://oneroomwithaview.com/2020/03/11/and-then-we-danced-review/>

THE DIGITAL FIX – 11/03/20

<https://www.thedigitalfix.com/film/film-review/and-then-we-danced/>

LONDON MACADAM – 11/03/20

<https://www.londonmacadam.com/single-post/2020/03/11/And-Then-We-Danced-%C2%AB-Et-puis-on-danse-%C2%BB-un-film-de-Levan-Akin>

INTERVIEWS

JUMPCUT ONLINE – INTERVIEW LEVAN AKIN – 01/02/20

<https://jumpcutonline.co.uk/2020/02/interview-director-and-star-of-and-then-we-danced-levan-akin-and-levan-gelbakhiani/>

ATTITUDE – 28/02/20

<https://www.attitude.co.uk/article/and-then-we-danced-an-inside-look-at-the-powerful-gay-film-that-sparked-protests-in-georgia-1/22953/>

ATTITUDE – 04/03/20

<https://attitude.co.uk/article/and-then-we-danced-watch-an-exclusive-clip-from-the-gay-film-which-sparked-protests-in-georgia-1/22985/>

THE EVENING STANDARD – 07/03/20

<https://www.standard.co.uk/go/london/film/and-then-we-danced-film-georgia-a4380816.html>

I-D DIGITAL – 09/03/20

https://i-d.vice.com/en_uk/article/g5xmyv/and-then-we-danced-levan-gelbakhiani

THE FACE – 09/03/20

<https://theface.com/culture/and-then-we-danced-levan-gelbakhiani-lgbtq-film-georgia-volume-4-issue-3>

TIME OUT – 09/03/20

<https://www.timeout.com/london/film/levan-akin-and-then-we-danced-director-interview-lgbtq>

THE SKINNY – 10/03/20

<https://www.theskinny.co.uk/film/interviews/and-then-we-danced-levan-akin-interview>

LITTLE WHITE LIES – 11/03/20

<https://lwlies.com/interviews/levan-akin-and-then-we-danced/>

CULTURE ALT – 11/03/20

<https://www.culturealt.com/single-post/2020/03/08/And-Then-We-Danced>

USA

REVIEWS

AWARDS DAILY – 16/05/20

<https://www.awardsdaily.com/2019/05/16/cannes-dispatch-atlantics-and-then-we-danced/>

« ... » A.L.C

THEM. – 24/01/20

<https://www.them.us/story/lgbtq-films-sundance-2020>

THE ADVOCATE – 24/01/20

<https://www.advocate.com/film/2020/1/24/sundance-2020-lgbtq-films#media-gallery-media-1>

THE FILM STAGE – 29/01/20

<https://thefilmstage.com/sundance-review-and-then-we-danced-is-an-empowering-heart-wrenching-drama/>

FILMDAZE – 29/01/20

<https://filmdaze.net/and-then-we-danced-review-a-stunning-exploration-of-intimacy/>

SLANT – 04/02/20

<https://www.slantmagazine.com/film/review-the-gripping-and-then-we-danced-is-cinema-as-good-citizenship/>

THE NEW YORK TIMES – 06/02/20

“The whole movie is attractively, solidly put together.”

<https://www.nytimes.com/2020/02/06/movies/and-then-we-danced-review.html>

ROGER EBERT – 07/02/20

<https://www.rogerebert.com/reviews/and-then-we-danced-movie-review-2020>

CULTURE MIX ONLINE – 07/02/20

<https://culturemixonline.com/review-and-then-we-danced-starring-levan-gelbakhiani-bachi-valishvili/>

GAY CITY NEWS – 07/02/20

<https://www.gaycitynews.com/in-tbilisi-we-dance-we-love/>

NPR – 07/02/20

https://www.npr.org/2020/02/07/802972873/and-then-we-danced-queer-as-folk-dance?utm_medium=RSS&utm_campaign=movies&t=1583231865896

VOGUE – 11/02/20

<https://www.vogue.com/article/and-then-we-danced-levan-akin-interview>

CHICAGO READER

<https://www.chicagoreader.com/chicago/and-then-we-danced/Film?oid=77720615>

ANOTHER – 03/03/20

*“For those in search of a compelling coming-of-age drama, *And Then We Danced* by Levan Akin, ticks all the boxes. Set in the conservative confines of modern Tbilisi, it follows a competitive dancer who’s knocked off course – both professionally and romantically – by the arrival of a rebellious, fellow male dancer among his troupe.”*

<https://www.anothermag.com/design-living/12321/march-to-do-list-andy-warhol-tate-modern-exhibitions-films-theatre>

INTERVIEWS

FILM COMMENT – INTERVIEW LEVAN AKIN – 20/05/19

<https://www.filmcomment.com/blog/cannes-dispatch-and-then-we-danced/>

BOX OFFICE MAGAZINE – INTERVIEW LEVAN AKIN – 03/02/20

<https://www.boxofficepro.com/leap-of-faith-levan-akins-and-then-we-danced-explores-hidden-desire-within-a-georgian-folk-troupe/>

DANCE NETWORK – 06/02/20

<https://www.dancenetwork.tv/Catalog/Post/823/levan-akins-and-then-we-danced-premieres-in-the-us>

CHICAGO READER – 11/02/20

<https://www.chicagoreader.com/chicago/and-then-we-danced-levan-akin/Content?oid=77720337>

<https://www.chicagoreader.com/chicago/sundance-2020-recommended-films/Content?oid=77694325>