



MY SUNNY MAAD

AWARDS & NOMINATIONS

JUNE 2021

FRANCE – ANNECY FILM FESTIVAL (14 – 20 June)

Official Selection

→ Jury Grand Prize

AUGUST 2021

HONG KONG – HONG KONG FILM FESTIVAL (17 – 30 Aug.)

Fantastic Beasts

CZECH REPUBLIC – KARLOVY VARY IFF (20 – 28 Aug.)

Main Program

SEPTEMBER 2021

SWITZERLAND – FANTOCHE (07 – 12 Sept.)

Newest Feature Film

CHINA – BEIJING IFF (17 – 30 Sept.)

Panorama Women's Voice

ISRAEL – HAIFA IFF (19 – 28 Sept.)

Carmel Competition

OCTOBER 2021

MEXICO – FIGG GUADALAJARA IFF (01 – 09 Oct.)

Animation Competition

→ Best Feature Film

A pertinent family empowerment drama in times of war with subtle, emotional and powerful language

LUXEMBOURG – CINEAST (07 – 24 Oct.)

Closing Film



ROMANIA – **ANIMEST** (08 – 17 Oct.)

Official Competition

➔ Special Mention

For the inventive creation of identifiable characters that explores the clash of 2 cultures

TAIWAN – **TAICHUNG ANIMATION IFF** (08 – 13 Oct.)

Opening Film

ITALY – **ALICE NELLA CITTA** (14 – 24 Oct.)

Official Competition

SOUTH KOREA – **BUCHEON ANIMATION IFF** (22 – 26 Oct.)

Official Competition

➔ Jury Prize

My Sunny Maad has made us deeply immersed by showing the unfamiliar situation of the protagonist who made a new family in Afghanistan.

➔ COCOMICS Music Prize

After an in-depth discussion, the music award juries JUN Hyosung and HWANG Hyunsung decided that the award should go to My Sunny Maad. We decided that the quality of the music can't be the sole aspect of the rankings in this category. Instead, we looked for the harmony of the music with the video in conveying the story. The music of My Sunny Maad has enough auditory intensity, but it stays in place not being too excessive, and puts weight on the story of the film. It was impressive that the refreshing wind instrument of the music led the melody on the native base reminiscent of the Middle East culture, harmonized the center without erasing the color of tradition, and helped the film develop its natural scenes. Also, even when the music stopped, they arranged various sounds in the narrative, such as the sound of tableware hitting, children's laughter, and market sounds, all made a rhythmical effect. It was amazing as they were all combined and sounded as if listening to a single song. In the more educational scenes where women dream of freedom, they played a pop-style music showing their unlimited musical production, which further shone the meaning of the film that talks about women's freedom and growth. Other candidates all showed their own atmosphere and charmed on different stages. Therefore, we'd like to emphasize again that this review does not mean any superiority or inferiority in their musical performances, but is the result of paying attention to video music of the 'Animation' genre. We look forward to meeting new and great music that will expand the horizon of animation in the future.

UNITED KINGDOM – **RAINDANCE** (27 Oct. – 06 Nov.)

Female Gaze Competition



NOVEMBER 2021

GERMANY – **TÜBINGEN FILMTAGEN** (03 – 10 Nov.)
Official Section

GREECE – **THESSALONIKI IFF** (03 – 11 Nov.)
Official Section

SPAIN – **SEVILLE EUROPEAN FF** (05 – 11 Nov.)
Extraordinary Stories Competition

SPAIN – **ANIMARIO** (10 – 14 Nov.)
Opening Film

UNITED KINGDOM – **MANCHESTER ANIMATION FF** (14 – 19 Nov.)
International Feature Film Competition

ITALY – **EFEBO D'ORO** (14 – 20 Nov.)
In Competition – Films based on a literary book

POLAND – **IFF ETIUDA&ANIMA** (16 – 21 Nov.)
Opening Film

UNITED KINGDOM – **MADE IN PRAGUE FF** (19 – 21 Nov.)
Contemporary Czech Cinema

SINGAPORE – **SINGAPORE IFF** (25 Nov. – 04 Dec.)
Standpoint Section

SLOVENIA – **ANIMATEKA IFF** (25 Nov. – 05 Dec.)
Official Selection

EGYPT – **CAIRO IFF** (26 Nov. – 06 Dec.)
Special Screening

DECEMBER 2021

RUSSIA – **BIG CARTOON FF** (01 – 15 Dec.)
Official Section



ITALY – **FUTURE FF** (08 – 12 Dec.)
FEATURE FILM COMPETITION

→ Best Feature Film

For the ability to make people understand how a relationship is possible in opposites, by means of a lean style that isn't overwhelmed by technology. In differences, each world seems to be similar. Difference is a gift. A story capable of connecting genders: a man and a woman; cultures: Western, European, and Middle Eastern, Afghan; the expressive registers: the dramatic, tragic and the ironic. For the ability to tell, in the way and in the content, the continuous flow between antinomies in which a third element appears, which shows itself as a living opposite: a child in the body of an old man. To be able to accurately define the concept of harmony and its lack.

TURKEY - **EU HUMAN RIGHTS FILM DAYS** (10-19 Dec.)
OFFICIAL SELECTION

JANUARY 2022

USA – **PALM SPRINGS FF** (06 – 17 Jan.)
WORLD CINEMA NOW

USA – **GOLDEN GLOBES** (9 Jan.)
BEST MOTION PICTURE, ANIMATED