



GAGARINE

AWARDS & NOMINATIONS

MAY 2020

FRANCE – CANNES FILM FESTIVAL
Official Selection

AUGUST 2020

BOSNIA AND HERZEGOVINA – SARAJEVO FF (14-21 Aug.)
Kinoscope

SEPTEMBER 2020

MACEDONIA - CINEDAYS (18-24 Sept.)
→ Best Film Award

GREECE – ATHENS IFF (23 Sept. – 4 Oct.)
International Competition
→ City of Athens Best Director

This bold debut from French creative duo Fanny Liatard and Jérémy Trouilh brings back the cinema of attractions and really makes a visit to the movie theater worthwhile. Combining extensive field and archive research with strong performances from its young cast and imaginative visual play, the directors bring together social realism and science-fiction.

SWITZERLAND – ZURICH FF (24 Sept. – 4 Oct.)
Competition

GERMANY – HAMBURG FF (24 Sept. – 3 Oct.)
Voilà! section

OCTOBER 2020

GERMANY – COLOGNE FF (1– 8 Oct.)
Best of Cinema section

POLAND – TRANSATLANTYK FF (1– 8 Oct.)
New Cinema



RUSSIA – MOSCOW IFF (1- 8 Oct.)
Spectrum

FRANCE – EFFERVESCENCE (7-12 Oct.)
→ Prix du jury lycéen

FRANCE – AFCAE
→ Mention Spéciale du Prix des Cinémas Art et Essai 2020

FRANCE - FESTIVAL JEAN CARMET (7-13 Oct.)
→ Best Secondary Role for Farida Rahouadj

RUSSIA – IFF PACIFIC MERIDIAN (10-16 Oct.)
Teenagers

BELGIUM – GHENT FF (13– 24 Oct.)
In competition

→ Explore Zone Award

"Gagarine takes you on a magical-realist trip through social themes such as social inequality, juvenile delinquency and infrastructural decay. This splendid directorial debut offers a refreshingly kindhearted gaze at the Parisian banlieues, which are usually depicted in a gloomy and crestfallen fashion. The film blew us away with the authentic performance of newcomer Alséni Bathily, the moving narrative and dreamy visual style that interweaves the cosmic with the terrestrial aspects of Cité Gagarine and its inhabitants. Consequently, we were unanimous in our decision that this masterful portrait deserves to be the winner of the Explore Zone Award 2020", said the youth jury.

FRANCE – FIFIB (14-19 Oct)
→ Prix du compositeur de musique de film

ITALY – ALICE NELLA CITTA (15– 25 Oct.)
In competition
→ Special Mention Camera d'Oro Award & Special Mention DO Rising Star Award

SOUTH KOREA – BUSAN IFF (21– 30 Oct.)
World Cinema - Cannes 2020

GERMANY – FRANZÖSISCHE FILMTAGE TÜBINGEN (28 Oct. – 4 Nov.)
In competition

→ Grand Prize International Competition

*Ce premier long-métrage nous a séduit par son originalité, la force de son propos philosophique et social, son inventivité filmique, sa poésie et enfin le talent et la fraîcheur de ses comédiens.
Nous saluons aussi l'utilisation d'archives exceptionnelles. Ils ont permis à travers leur film, de porter un regard différent sur la cité ; un regard qui nous rappelle plus que jamais notre petitesse et la beauté de l'univers...*

NOVEMBER 2020

SPAIN – SEVILLE FESTIVAL (6 – 14 Nov.)
In competition



→ Best Actor Award

ITALY – CASTELLINARIA FILM FESTIVAL (14-28 Nov.)

HONG KONG – HONG KONG FRENCH FESTIVAL (25 Nov. – 15 Dec.)
Official Selection

SWEDEN – UMEA FILM FESTIVAL (25-29 Nov.)
Official Selection

SINGAPORE – SINGAPORE FF (26 Nov. – 6 Dec.)
Official Selection

DECEMBER 2020

EGYPT – CAIRO IFF (02 – 10 Dec.)
In competition

CHINA – HAINAN ISLAND IFF (5-12 Dec.)
In competition

EGYPT – PANORAMA OF EUROPEAN FILM (postponed)
Emerging Directors

FEBRUARY 2021

THE NETHERLANDS – IFFR ROTTERDAM (1-7 Feb.)
Big Screen Section

AUSTRALIA – PERTH FILM FESTIVAL (5-28 Feb.)

UK – GLASGOW FILM FESTIVAL (24 Feb. – 7 March)

MARCH 2021

USA – RENDEZ-VOUS WITH FRENCH CINEMA À NEW YORK

AUSTRALIA – FRENCH FILM FESTIVAL (2-31 March)

IRELAND – DUBLIN FILM FESTIVAL (3-14 March)

SWEDEN – BUFF MALMO FILM FESTIVAL (13-21 March)



LITHUANIA – VILNIUS INTERNATIONAL FILM FESTIVAL KINO PAVASARIS (18 March-5 April)

APRIL 2021

NETHERLANDS – MOVIES THAT MATTER (16-25 April)

→ Prix des étudiants

JUNE 2021

AUSTRIA – CROSSING EUROPE (01-06 June)

AUSTRIA – FESTIVAL DU FILM FRANCOPHONE (22 June-01 July)

AUGUST 2021

MEXICO – FIC MONTERREY (16-29 August)

International Feature Fiction Film

→ Mention from the Jury

With a social background and easy identification, the film generates empathy towards the viewer in all its fantastic elements and generates a journey to interior space motivating the construction of hope from desolation

NORWAY – HAUGESUND IFF (21-27 August)

Hovedprogram