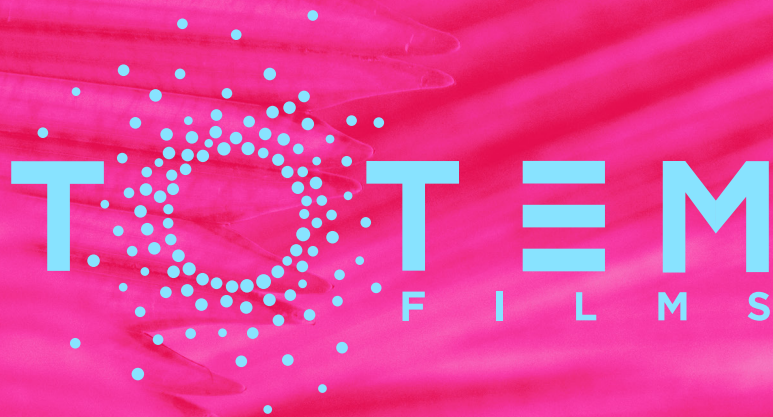


C A N N E S 2 0 2 6



SUMMARY

COMING UP

OBJET A

Ann Oren

OASIS

Jannis Lens

EMMA DOUCET

Élise Girard

BERLINALE SELECTION

ALLEGRO PASTELL

Anna Roller



76. Internationale
Filmfestspiele
Berlin
Berlinale Panorama

ROYA

Mahnaz Mohammadi



76. Internationale
Filmfestspiele
Berlin
Berlinale Panorama

17

Kosara Mitić



76. Internationale
Filmfestspiele
Berlin
Berlinale Perspectives

COMPLETED

SHORT SUMMER

Nastia Korkia

COTTON QUEEN

Suzannah Mirghani



TOTEM ATELIER

LIBRARY

A close-up, slightly angled view of a spiral-bound notebook. The notebook has a vibrant pink cover and white pages. The spiral binding is visible on the right side, with the metal or plastic coils curving downwards. The pages are slightly aged and show some texture. The lighting is soft, creating a gentle gradient across the cover and pages.

COMING UP

OBJET A

DIRECTED by
ANN OREN

"Objet a: the unreachable object
of desire, not the real Other."

Jacques Lacan



EROTICA / NATURE / CONTROL

Post-Production

ELIGIBLE FOR GERMAN FILM SUPPORT & MEDIA SUPPORT

2026 | EROTIC MYSTERY | GERMANY, LUXEMBOURG, GREECE | COLOR

DIRECTOR & WRITER

Ann Oren (*Piaffe*)

PRODUCERS

Schuldenberg Films
Tarantula Luxembourg
asterisk*

DISTRIBUTORS

Salzgeber (DE)

CAST

Aenne Schwarz
(*Every you Every Me*),
Louis Hofmann
(*Land of Mine*),
Simone Bucio
(*Piaffe*)

LANGUAGE

German

Ingeborg and Adam are partners in life and at work. They are visionary hand surgeons who love being in control. She loves stealing objects, whereas he wants nothing more than to be her object. After an accident, she is forced to slow down and accept the help of a young, enigmatic woman named Gaia. As Ingeborg develops new obsessions, Adam begins searching for his own object of desire.



"Objet a is a visceral
fable on modern
intimacies, in a world
when we touch flat
screens more than our
lovers' skins."

Ann Oren
Director



OASIS

DIRECTED by
JANNIS LENZ

"Couldn't this incident
make the boy even
more dangerous?"

TEENAGE / FOREST / VIOLENCE

Post-Production

ELIGIBLE FOR GERMAN FILM SUPPORT & MEDIA SUPPORT

2026 | TEENAGE VIOLENCE | GERMANY, AUSTRIA | COLOR

DIRECTOR & WRITER

Jannis Lenz

PRODUCERS

Zeitgeist Filmproduktion
Third Picture
Wega Filmproduktionsges

DISTRIBUTORS

Mindjazz Pictures (DE)

CAST

Florian Geißelmann
Anton Petzold
Mathilda Smith
Godehard Giese

LANGUAGE

German

When a viral video of a student threatening his classmates surfaces online, the school spirals into escalating violence. Crushed by the pressure of teachers and parents, three outcasts take refuge in a nearby forest. There, play hardens into ritual and pain becomes an escape, until old wounds surface and the boundaries between them are redrawn.



"OASIS is a film about
young people's
radical need to feel
themselves and be
seen beyond societal
labels."

Jannis Lenz
Director



EMMA DOUCET

DIRECTED by
ÉLISE GIRARD

Emma dreams in verse
Quiet pages turn to love
Her world shifts softly

 **REQUEST SCRIPT**

HAIKU / ROMANCE / ADOLESCENCE

In Production

From the director of *Sidonie in Japan*, sold in
30+ territories and more than 1M BO internationally

2027 | POETIC ROMANCE | FRANCE, GERMANY, BELGIUM | COLOR

DIRECTOR & WRITER

Élise Girard
(*Sidonie in Japan*)

PRODUCERS

IO:15 Productions
Stenola Productions

DISTRIBUTORS

Les Films du Losange (FR)
Piffil Medien (DE)

CAST

Vicky Krieps
(*Corsage*)
Alex Lutz (*The
Stolen Painting*)

LANGUAGE

French
German

Emma Doucet, a single mother in her forties, divides her life between her job, volunteering as a public writer, her lover and her son. It's love at first sight when she meets the French Prime Minister, Michel Villaverde. Despite their impossible romance, Emma and Michel struggle to fight their attraction and start an epistolary affair. Slowly, Emma questions her certainties about life and her son's own teenage existential crisis strangely echoes what she is going through.



Élise Girard
Director



**BERLINALE
SELECTION**



76. Internationale
Filmfestspiele
Berlin

Berlinale Panorama

ALLEGRO PASTELL

DIRECTED by
ANNA ROLLER

"When was the last time
you felt better than now?"

Based on the cult novel by Leif Randt

 **TRAILER**

2026 | ROMANCE | GERMANY | COLOR | 100'

WRITER

Leif Randt

PRODUCERS

Walker + Worm

DISTRIBUTOR

DCM (GAS)

CAST

Sylvaine Faligant
Jannis Niewöhner

LANGUAGES

German
English

Novelist Tanja and web designer Jerome, both in their thirties, have perfected a balance of intimacy and separation in their long-distance relationship. When Tanja catches a glimpse of a settled future together, she wonders if it is really what she wants.



“Allegro Pastell depicts a generation struggling to navigate the tension between personal freedom and the compromises of intimacy.”

Anna Roller, Director





76. Internationale
Filmfestspiele
Berlin

Berlinale Panorama

ROYA

DIRECTED by
MAHNAZ MOHAMMADI

**"Solitary is being
forbidden to write
forbidden to send messages
forbidden to call out
forbidden"**

*Extract from Solitary Confinement
by Mahnaz Mohammadi*



2026 | DRAMA
GERMANY, LUXEMBOURG, CZECH REPUBLIC, IRAN | COLOR | 92'

WRITER
Mahnaz Mohammadi

PRODUCERS
PakFilm
Europe Media Nest
AMOUR FOU Luxembourg

DISTRIBUTORS
Little Dream (DE)

CAST
Melisa Sözen
(*Winter Sleep*)
Maryam Palizban
Hamid Reza
Djavdan

LANGUAGE
Farsi

Roya, an Iranian teacher imprisoned for her political beliefs, is faced with a choice: make a forced televised confession or remain confined to her 3-square-metre cell.



“I am a woman and a filmmaker – two reasons sufficient to be treated like a criminal in Iran”

Mahnaz Mohammadi, *Director*





76. Internationale
Filmfestspiele
Berlin

Berlinale Perspectives

17

DIRECTED by
KOSARA MITIĆ

**"A threesome turns into rape.
A school trip spirals out of control.
A friendship is sealed forever."**



SCHOOL TRIP / BRUTALITY / FRIENDSHIP

ELIGIBLE FOR MEDIA SUPPORT

2026 | DRAMA
NORTH MACEDONIA, SLOVENIA, SERBIA | COLOR | 105'

WRITERS

Kosara Mitić
Ognjen Svilicic

CAST

Eva Kostić
Martina Danilovska

PRODUCERS

Black Cat Production
December
Art & Popcorn

LANGUAGE

Macedonian

Seventeen-year-old Sara hides a secret on a school trip. When the trip spirals out of control and Sara witnesses a classmate's sexual assault, she and the girl seal a bond that will last forever.



"At 17, trauma is never an exception. It is carried quietly, gnawing at bones and minds, until silence itself becomes a weapon, leaving wounds that refuse to heal"

Kosara Mitić, Director





COMPLETED




MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2025
Best Debut Film


The 61st
Chicago
International
Film Festival
2025
Gold Hugo
New Directors

SHORT SUMMER

DIRECTED by
NASTIA KORKIA

"Grandma, tell me a story"



CHILDHOOD / WAR / NATURE

ELIGIBLE FOR MEDIA SUPPORT

 TEASER

2025 | DRAMA | GERMANY, FRANCE, SERBIA
COLOR | 101'

WRITERS
Nastia Korkia
Mikhail Bushkov

CAST
Maiia Pleshkevich
Yakov Karykhalin
Aleksandr Karpushin

PRODUCERS
Tam Tam
Totem Atelier
Art & Popcorn

LANGUAGE
Russian

Katya, 8 years old, spends the summer with her grandparents in the Russian countryside. Time stands still, adults remain silent, and a war in the background destroys lives. Meanwhile, kids are growing up and the clouds are flying.



"This film is not a linear narrative that intends to bring the viewer to an epic finale, but rather a time capsule, letting us feel the conserved memories."

Nastia Korkia
Director



sic

settimana
internazionale
della critica

THESSALONIKI
INTERNATIONAL FILM FESTIVAL
INTERNATIONAL
COMPETITION BEST
FEATURE FILM AWARD
"THEO ANGILOPOULOS"
GOLDEN ALEXANDER
TIFF66

COTTON QUEEN

DIRECTED by
SUZANNAH MIRGHANI

"Who am I?
You are always becoming."

MATRIARCHY / SUDAN / COLONISATION



2025 | DRAMA | GERMANY, FRANCE, PALESTINE,
SUDAN | COLOR | 93'

WRITER

Suzannah Mirghani

CAST

Mihad Murtada
Rabha Mohamed
Mahmoud
Talaat Fareed

PRODUCERS

Strange Bird, Maneki Films,
Philistine Films

LANGUAGE

Sudanese

DISTRIBUTORS

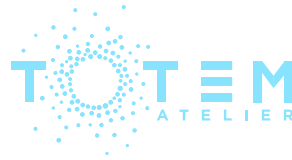
JIP Film und Verleih (DE),
Wayna Pitch (FR),
MAD Solutions/Film Clinic
(MENA), Tape Collective (UK)

In a cotton-farming village in Sudan, teenage Nafisa is raised on heroic tales of battling British colonizers told by her grandmother, the village matriarch Al-Sit. But when a young businessman arrives from abroad with a new development plan and genetically engineered cotton, Nafisa becomes the center of a power play to determine the future of the village. Awakening to her own strength, Nafisa sets out to save the cotton fields – and herself. Neither she nor her community will ever be the same again.



"This is the story of a
Sudanese girl forging
her own path – navigating
traditions while
empowering herself
& building a future
of possibility for new
generations."
Suzannah Mirghani
Director

TOTEM ATELIER



TOTEM is a Paris-based international sales and production company launched in 2019. We seek out talents that bring new perspectives. Films lead to emotions and emotions lead to reflection. We want films to travel and people to travel in film.

TOTEM ATELIER develops and produces early-stage projects with a strong international potential.

TOTEM FILMS sells Totem Atelier productions worldwide and acquires handpicked feature films and documentaries for international distribution.

DEVELOPMENT

MANATEE

by Anna Roller

PRODUCTION: Kalekone Film (Germany), Totem Atelier (France)



THE EMPATHS

by Ernst de Geer

PRODUCTION: Garage Film International AB (Sweden), Totem Atelier (France)



COMPLETED

SHORT SUMMER

by Nastia Korkia

AWARDS: Leone del Futuro – Best Debut Feature - "Luigi De Laurentiis", Gold Hugo at Chicago FF, Grand Prix and Youth Jury Award in Porto Post Doc, Best Film Award and Best Production Prize at the Athens Avant Garde FF

PRODUCTION: Tam Tam (Germany), Totem Atelier (France), Art & Popcorn (Serbia)



THE HYPNOSIS

by Ernst de Geer

AWARDS: Best Actor Award, Fipresci Jury Award and Europa Cinemas Label Jury Award at Karlovy Vary FF, Best Actor Award at Rome FF, Special Mention Award at Haifa IFF

PRODUCTION: Garage Film International AB (Sweden), Mer Film (Norway), Totem Atelier (France)



DEAD GIRLS DANCING

by Anna Roller

PRODUCTION: Kalekone film (Germany), Totem Atelier (France)



MARCEL!

by Jasmine Trinca

PRODUCTION: Cinemaundici (Italy), Totem Atelier (France), Rai Cinema (Italy)





COMPLETED

UPCOMING

2022

MARCEL!
by Jasmine Trinca



2023

**DEAD GIRLS
DANCING**
by Anna Roller



2023

THE HYPNOSIS
by Ernst de Geer



2025

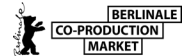
SHORT SUMMER
by Nastia Korkia



THE EMPATHS
by Ernst de Geer



MANATEE
by Anna Roller





LIBRARY

AUTEURS

DONKEY DAYS

Rosanne Pel

MEASURES FOR A FUNERAL

by Sofia Bodhanowicz

MY FAVOURITE CAKE

M. Moghaddam & B. Sanaeeha

COMPARTMENT N°6

Juho Kuosmanen

SILENT TRILOGY

Juho Kuosmanen

SATURN BOWLING

Patricia Mazuy

THE SUPER 8 YEARS

Annie Ernaux & David Ernaux Briot

BLACKBIRD BLACKBIRD BLACKBERRY

Elene Naveriani



NEW VOICES

KIKA

Alexe Poukine

THE HYPNOSIS

Ernst de Geer

GAGARINE

Fanny Liatard & Jérémy Trouilh

ANIMALIA

Sofia Alaoui

DEAD GIRLS DANCING

Anna Roller

MARCEL!

Jasmine Trinca

THE VILLAGE NEXT TO PARADISE

Mo Harawe



VIEWFINDER

FOLLIES

Éric K. Boulianne

THE VISITOR

Vytautas Katkus

SUDAN REMEMBER US

Hind Meddeb

KALAK

Isabella Eklöf

WE

Alice Diop

CENIZA NEGRA

Sofia Quiros Ubeda

MY SUNNY MAAD

Michaela Pavlátová

LUXOR

Zeina Durra



QUEER CINEMA

FANTASY

Kukla

CROSSING

Levan Akin

AND THEN WE DANCED

Levan Akin

MONEYBOYS

C.B. Yi

BAAN

Leonor Teles

A SONG SUNG BLUE

Zihan Geng

SLOW

Marija Kavtaradze



FESTIVAL DE CANNES
UN CERTAIN REGARD
2021 OFFICIAL SELECTION



FESTIVAL DE CANNES
UN CERTAIN REGARD
2022 OFFICIAL SELECTION



CONTACT

BÉRÉNICE VINCENT | CEO | ATTENDING CANNES

SALOMÉ RIZK | FESTIVALS & SALES | ATTENDING CANNES

PAUL MERCIER | SALES & FESTIVALS | ATTENDING CANNES

ANNA DURAND | BUSINESS AFFAIRS & ACQUISITIONS | ATTENDING CANNES

ROMAIN MILLON | SERVICING

ANTOINE CATTELOIN | FINANCE

PARIS OFFICE

5 rue de Charonne
75011 Paris

CANNES OFFICE

52 Rue d'Antibes
06400 Cannes



www.totem-films.com



