



**OPENING FILM**

**MARTA DONZELLI, NANNI MORETTI, GREGORIO PAONESSA**

**and RAI CINEMA**

present

# QUASI A CASA

a film by

**CAROLINA PAVONE**

with

**LOU DOILLON, MARIA CHIARA ARRIGHINI**

**MICHELE EBURNEA, STEFANO ABBATI**

and with the participation of **FRANCESCO BIANCONI**

a **SACHER FILM** and **VIVO FILM**

with **RAI CINEMA** production

international sales

**TOTEM FILMS**

## CHARACTERS AND INTERPRETERS

Mia	<b>Lou Doillon</b>
Caterina	<b>Maria Chiara Arrighini</b>
Michele	<b>Stefano Abbati</b>
Pietro	<b>Michele Eburnea</b>
Chichi	<b>Lucrezia Mandolesi</b>
Marco	<b>Teodoro Giambanco</b>
Music Producer	<b>Francesco Bianconi</b>

## CREDITS

<b>Directed by</b>	Carolina Pavone
<b>Story</b>	Carolina Pavone
<b>Screenplay</b>	Carolina Pavone Michela Straniero
<b>Music</b>	Coca Puma
<b>Cinematography</b>	Emanuele Pasquet
<b>Editing</b>	Chichi Taddeucci
<b>Line producer</b>	Gian Luca Chiaretti
<b>Production sound</b>	Alessandro Bianchi
<b>Production design</b>	Cristina Del Zotto
<b>Costume design</b>	Giulia Chiaretti
<b>Production</b>	Sacher Film and Vivo film with Rai Cinema
<b>Produced by</b>	Marta Donzelli Nanni Moretti Gregorio Paonessa
<b>In association with</b>	Totem Films
<b>With the support of</b>	MIC – Direzione Generale Cinema e Audiovisivo
<b>International sales</b>	Totem Films

- non-contractual credits -

## **SYNOPSIS**

There comes a time in everyone's life, when we need to start figuring out what our place in the world is. Caterina is in her 20s and she wants to be a musician, but she's paralyzed by fear and insecurity. One summer she meets her idol, the French singer Mia, and gets to know her. It is the beginning of a complex relationship that will accompany Caterina over the years and finally allow her to find home. Almost.

## **DIRECTOR'S NOTE**

The characters of Caterina and Mia began to take shape in my mind, when I was in my turn facing the delicate moment of "beginning", trying to find my own path in adult life. The more I imagined them interacting, the more I was curious about digging into the dynamics of their complex relationship.

Caterina and Mia are not friends, nor lovers; they are not mother and daughter, and neither they work together: it was exactly the "undefinable" nature of this bond that captured me and I wanted to explore.

The premises of this relationship may seem incredibly magical, but Caterina will soon realize how dangerous it can be.

We never stop being afraid and feeling insecure, but when we understand that we belong to a place we can call "home", we should do everything we can to never lose it.

*Carolina Pavone*

## **CAROLINA PAVONE**

Carolina Pavone was born in Rome in 1994.

From 2017 to 2019, she attended the Direction course at the Centro Sperimentale di Cinematografia. She later worked as an assistant director with Nanni Moretti on the films *Mia madre*, *Three Floors* and *A Brighter Tomorrow*, and with Leonardo Guerra Seragnoli on *Likemeback* and *The Time of Indifference*.

*Almost Home* is her first feature film.