

A group of people, some in tactical gear, are gathered around a tiger that is being moved in a green tarp. The scene is outdoors, with a hazy background. The people are looking at the tiger with various expressions of concern and interest. The overall tone is serious and dramatic.

CĂTĂLINA MOGA

PAUL IPATE

ALEX VELEA

TIGRU

by ANDREI TĂNASE




TIGRU

80 MIN - ROMANIA, FRANCE GREECE

DRAMA-2023

1.85 - DOLBY 5.1 - DIGITAL - COLOR

ROMANIAN



DAY OF THE TIGER, THE DEBUT FEATURE OF ANDREI TĂNASE, PREMIERED IN THE 52nd EDITION OF ROTTERDAM INTERNATIONAL FILM FESTIVAL - IFFR (JANUARY 25th - FEBRUARY 4th 2023)

THE FILM BRINGS ON THE SCREEN A QUALITY TEAM : DOP - BARBU BĂLĂȘOIU (SIERANEVADA, BALAUR, MAMMALIA), SOUND DESIGNER - MARIUS LEFTĂRACHE, MARIAN BĂLAN, MUSIC - JB DUNCKEL, EDITING - SMARO PAPAEVANGELOU.

THE FILM IS A DRAMA BASED ON TRUE EVENTS WHICH TOOK PLACE IN 2011 IN SIBIU
THE PROJECT IS A 3 COUNTRIES COPRODUCTION: ROMANIA, FRANCE, GREECE.

A woman with dark hair, wearing a patterned short-sleeved shirt and a light-colored skirt, stands on a hillside. She is holding a camera and looking towards the viewer. The background shows a clear sky and distant hills. The lighting is warm, suggesting late afternoon or early morning.

BASED ON A TRUE STORY

SHOOTINGS TOOK PLACE IN COMANA NATURAL PARC,
TÂRGU MUREȘ AND BUCHAREST



S I N O P S I S

VERA IS A SMALL-TOWN VETERINARIAN FROM TRANSYLVANIA, WHOSE MARRIAGE WITH ACTOR-DIRECTOR TOMA IS GOING THROUGH A DIFFICULT PERIOD. ON A PARTICULAR DAY< WHILE A NEW TIGER IS BROUGHT TO THE ZOO WHERE SHE WORKS, VERA FINDS OUT THAT HER HUSBAND IS HIDING SOMETHING.



ANDREI TĂNASE

DIRECTOR & SCREENWRITER

"It's a drama, a comedy, and an adventure movie. I wanted to mix genres in a playful way, in the hope of attracting, besides the hardcore cinema-goers, a broader audience.

Beyond the hunt of an exotic, almost legendary beast, there's a story about dealing with loss, breaking free and moving on.

FILMOGRAPHY

2023 DAY OF THE TIGER (feature film)

2016 FIRST NIGHT (short film)

2015 SUMMER BREAK (short film)

2013 CLAUDIU AND THE FISH (short film)



ANAMARIA ANTOCI

PRODUCER

With a background in coreography and cultural management, Anamaria Antoci stepped into the film industry in 2012. Her first feature was Adrian Sitaru's ILLEGITIMATE (2016, Berlinale Forum – C.I.C.A.E Award), an independent production that brought her a GOPO Award for Best Newcomer in the Romanian film industry. Her filmography includes a wide range of shorts, features and documentaries. She is now in production with new films by Andrei Ujică and Adrian Sitaru, while developing her first drama series project.

Anamaria is active on the European Market, being part of the most important industry networks such as EAVE Producers Workshop, EFP's Cannes Producers on the Move, and since 2016 she is a member of the European Film Academy.

FILMOGRAPHY

2023 DAY OF THE TIGER (feature film)

2022 MEN OF DEEDS (feature film)

2021 HEADS AND TAILS (feature film)

2020 HOLY FATHER (documentary)

2020 MIA MISSES HER REVENGE (feature film)

2019 MALMKROG (feature film)

2016 ILLEGITIMATE (feature film)





CĂTĂLINA MOGA VERA

Cătălina graduated her studies at the National University
for Theatre and Film in 2007.

FILMOGRAPHY

2023 DAY OF THE TIGER (feature film)

2021 MIRACLE(feature film)

2017 ANA MON AMOUR (feature film)

2016 SIERANEVADA (feature film - Gopo
awards nominee for best actress in a
supporting role)

2016 ALL THE RIVERS RUN TO THE SEA (feature film)

2015 WHY ME? (feature film)

PAUL IPATE T O M A

Paul Ipate graduated the National University of Theatre and Film in 2006. His debut role was in the movie "The Paper Will Be Blue".

FILMOGRAPHY

2023 DAY OF THE TIGER (feature film)

2018 MOROMEJI 2 (feature film)

2011 ADALBERT'S DREAM (medium feature film)

2010 PORTRAIT OF THE FIGHTER AS A YOUNG MAN (feature. film)

2007 CALIFORNIA DREAMIN' (feature film)





ALEX VELEA BUJOR

singer, pop music composer and actor.

FILMOGRAPHY

2023 DAY OF THE TIGER (feature film)

2021 SNOW, TEA AND LOVE (feature film)

2014 SELFIE (feature film)

2011 GODMOTHER (feature film)

THIERRY LE PORTIER TRAINER

French animal trainer with almost 60 yrs of experience in working with wild cats. Among other big names, he worked with Pier Paolo Pasolini („Nop ile Arabe”), Ridley Scott („Gladiator”) or Ang Lee („Life of Pi”).



Minh (the star tigress in the movie) also starred in „Life of Pi”. For the scenes Minh took part in a small crew only was present on set, while LePortier and his assistants spent more than one hour checking the set and the surroundings for safety.

“Minh was very well prepared. It might seem scary to work near a wild beast, but we did not feel threatened at any moment.” - ANDREI TĂNASE (director)



"The film is a social and character study, and the performance of the main actress, Cătălina Moga, is subtle and powerful"

CINEUROPA

"Tigru breaks away from traditional Romanian realism. Imbuing the breathless pursuit of a tiger on the loose with a dash of absurdity coupled with a delicate character study makes TIGRU a poignant, thought-provoking feature-length debut. desprinde de realismul tradițional românesc."

JUSTINE MAYBANK

